

Attention Artists

Create the Sedalia Sesquicentennial and the 30th Scott Joplin Ragtime Festival Composition Cover Art

The Scott Joplin Foundation is announcing a contest for an original piece of cover art for the Sedalia Sesquicentennial and the 30th Scott Joplin Ragtime Festival. Sedalia began as a train town when George R. Smith saw the potential as the railroad was crossing the state. The Missouri Pacific and Missouri-Kansas-Texas (MKT or Katy) Railroads housed machine shops in Sedalia creating a thriving population of workers. It was this atmosphere that brought Scott Joplin to the city and the rest is, as they say, history. The cover art piece will be used on 50 limited edition copies of the winning entry to the Ragtime Composition Competition.

The Scott Joplin Foundation would like to commission “The Train Town Rag” cover art, the title paying tribute to the railroad beginnings of the community. The artist(s) of the winning piece will receive \$250. The preliminary judging round will be held prior to the Festival (June 2-6, 2010). The finalist will be on display throughout the Ragtime Festival with the winner announced in a live setting on Sunday, June 6, 2010, in the afternoon. Judging will be scored by a panel of distinguished guests and a portion of the score will be determined by the Festival attendees.

See the rules below and get busy creating that “The Train Town Rag” cover art.

“The Train Town Rag” Cover Art Contest Rules

1. The cover art shall be an original work of art.
2. Entries shall be 17”w x 22”h, black and white or color, and able to be reproduced cleanly to 8.5”w x 11”h.
3. Entries are due by May 31, 2010.
4. All rights and ownership of the winning entry will be retained by the Scott Joplin Ragtime Foundation for use as they deem appropriate.
5. The winning cover art will be used on a limited number of “The Train Town Rag.” Non-winning entries will be returned to artist to be renamed whatever they choose. The cover art will carry the statement: “Commissioned by The Scott Joplin Foundation to Commemorate the Sedalia, MO, Sesquicentennial and 30 years of Scott Joplin Ragtime Festivals”.
6. Art work which has been previously published, formally or informally, or which have been premiered at a public gathering will not be considered. A statement that the composition conforms to this requirement must accompany the submitted art work.
7. The cash prize for the winning entry \$250 (U.S. dollars). Judges reserve the right not to award a prize if none of the entries meets the expected standard. Scott Joplin Foundation Board members or family are excluded from submitting compositions.
8. Entries should be sent to Scott Joplin Foundation, 321. S Ohio, Sedalia, MO 65301 ATTN: Composition. Any further questions should be sent to ragtimer@scottjoplin.org.